

PYP Exhibition: Student Guidelines

The exhibition holds a place of special importance in the PYP, and you will be working on it for some time. Participating in the exhibition will demonstrate your learning in the PYP. The exhibition will involve others (for example, you may work in a small group or become involved with an organisation outside the school), and your participation and your work will be assessed. Your teacher will assess your planning and learning, including your reflections, the methods you use, the way you link your exhibition to the transdisciplinary themes and any forms of action that you engage in as a result. Your teacher or mentor will share with you the criteria for this assessment.

The development of the exhibition in your school may include the following stages:

1. Discussing possible real-life issues or problems to be investigated

Issues could be directly connected to your school or local area, and they may also be relevant to children in other parts of the world. In your group, consider everyone's ideas carefully before making a final decision. You should talk with your teacher about your ideas and questions to see if they could become the basis for your exhibition.

2. Posing questions that help to define the central idea and to decide upon the lines of inquiry

When the issue has been selected, you will need to have a basic understanding of the issue and be able to explain why it is important in order to investigate it in more depth. You could explore the issue further by:

- discussing your ideas with different people, both inside and outside school
- visiting a local site
- identifying and looking at available resources
- considering how the issue connects to the transdisciplinary themes

Once you have a better understanding of the issue, develop a central idea to explain the significance of your inquiry. Thinking about PYP concepts (form, function, causation, change, connection, perspective, responsibility and reflection) that are related to this issue could help you construct questions to guide your inquiries.

It is useful to identify the lines of inquiry you will follow in order to explore your questions and develop your understanding of the central idea. The central idea, lines of inquiry and questions will help you to stay focused during this investigation and help you find out about your exhibition issue. It is important that you (and your group) have a discussion with your teacher and/or mentor to see if your ideas are realistic and achievable.